

# HINTERLAND

Electronic Press Kit

|                         |   |
|-------------------------|---|
| Production type.....    | Short Film                                  |
| Runtime.....            | 00:23:41                                    |
| Genre.....              | Horror/ Suspense                            |
| Completion Date.....    | August 2017                                 |
| Production Budget.....  | \$3600                                      |
| Language.....           | English                                     |
| Country of Origin.....  | United States                               |
| Format.....             | 2048x1080, 1.89:1, 24fps,<br>digital, color |
| Shot on.....            | RED Scarlet M-X, Sony a7s                   |
| Production Company..... | Pale Moonlight Cinema                       |



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## LOGLINE

Sarah, newly pregnant, is left home alone after her beloved Ash leaves the country to visit family. Before long, dread and paranoia creep up on Sarah as she awaits a call from Ash, and something insidious begins to follow her body and mind.

## DIRECTOR BIO

Nicole is an award-winning cinematographer from Indianapolis, IN with a degree from Ball State University in Telecommunications/ Video Production. As someone who considers herself neither a writer nor a director, her debut as both is definitely a step outside her comfort zone. Nicole's love of horror and suspense incited her to shoot a short film within the genre. So, as her time in Indiana grew thin, she enlisted the help of friends Jac Kessler (Dyscrasia) and Abigail Urbik from Pale Moonlight Cinema to bring 'Hinterland' to fruition before moving to Atlanta, where she currently resides as a freelancer in the film/television industry.

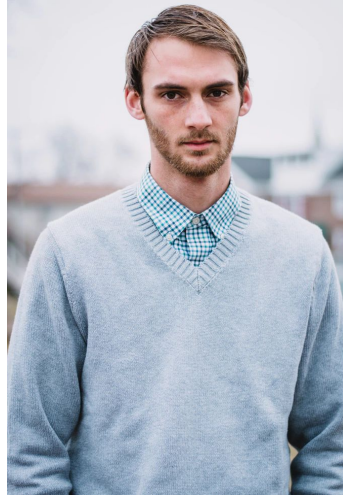
## STATEMENT

Hinterland is a short suspense film that takes the clichés of the genre and plays with them; concluding with a unique spin that will leave viewers thinking (and shuddering.)

# CAST



**Kelly Figley as Sarah**



**Alex Westrick as Ash**

# CREW

## **Writer / Director**

Nicole Lehrman

## **Executive Producers**

Jac Kessler

Richard Yarger

## **Producer**

Abigail Urbik

## **Director of Photography**

Nicole Lehrman

## **Associate Producers**

Aaron Brehm

Tom Kinner

Cynthia Rudolph

## **Art Director**

Shannon Woodworth

## **Music by**

Joshua N. Kattner

## **Sound Design by**

Matt Cutshaw

## **Visual Effects Artist**

Blake Conner

## **Colorist**

Jeff Spott





### PRODUCTION

Camera Operator.....Shane Dresch  
1st Assistant Camera.....Micah Holtgraves  
2nd Assistant Camera.....Anthony M. Campagna  
Data Loader.....Robert Dalley

Key Grip.....Adrian Blackwell  
Best Gal Grip.....Claire Willette  
Gaffer.....Ryan Faust  
Best Boy Electric.....Max Troyer

Production Sound Mixer.....Matt Cutshaw  
Boom Operator.....Ivie Hiller

Wardrobe.....Shannon Woodworth  
Prop Masters.....Aaron Brehm  
& Shannon Woodworth  
Makeup/ Special Effects Artist.....Eliza Sandlin

### 2nd UNIT

2nd Assistant Camera.....Max Troyer  
Data Loader.....Greg Cox

Best Boy Grip.....Henry Tegeler  
Best Boy Electric.....Jacob Cannon  
Grip.....Claire Willette

Props Master.....Shannon Woodworth  
Assistant Makeup Artist.....Chris Guion

Production Assistant.....Chris Guion

### VISUAL EFFECTS UNIT

Camera Operator.....Nicole Lehrman  
1st Assistant Camera.....Henry Tegeler

Grip.....Elijah Brand

Graphic Designer.....Mia Dietrich  
Set Photographer.....Samantha Brammer  
Set Videographer.....Jacob Cannon

### POST PRODUCTION

Post-Production Supervisors.....Nicole Lehrman  
Abigail Urbik  
Editor.....Nicole Lehrman

Supervising Sound Editor.....Joshua N. Kattner  
Foley Mixer.....Ivie Hiller  
Assistant Foley Mixer.....Matt Cutshaw  
Foley Artists.....Adrian Blackwell  
Kelly Figley  
Bryson Maesch  
ADR Recordists.....Matt Cutshaw  
Louis Wieseman  
ADR Editor.....Abigail Urbik  
Re-Recording Mixer.....Matt Cutshaw  
Dialogue Editor/ Mixer.....Josh Matson  
Assistant Sound Editors.....Holly Barnhart

Music Contractor (Orchestra).....Jen Rodriguez  
Music Contractor (Choir).....Hannah Kattner  
Film Composer.....Joshua Kattner  
Orchestrator .....Joshua Kattner

Taylor Matthews  
Alec Burke  
Conductor.....Alec Burke  
Score Mixer.....Isaac Helbling  
Music Editor.....Zach Matthews  
Recording Engineer.....Tyler Eads  
Matt Cutshaw

Assistant Recording Engineer.....Caleb Matlock  
Isaac Helbling

Music Copyist.....Kaitlyn Delledonne  
Additional Music Crew.....Nick Rieth

Daniel Anderson  
Patrick Rieth  
Adriane Kattner

Orchestra .....Pure Note

"In the Gloaming"

Written by: Annie Fortescue Harrison  
Orchestration by: Joshua N. Kattner  
Performed by: Lily Jurkiewicz & Madeleine Jurkiewicz